

***PASSAIC COUNTY CULTURAL AND HERITAGE COUNCIL  
at Passaic County Community College***



**PATERSON: CITYSCAPES**

by

**Raquel A. Foote**

**February 1 – March 3, 2011**

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**Artist's Reception**

**February 3 4:30 pm – 7:30 pm**

**Broadway & LRC Galleries\***  
Passaic County Community College  
Broadway at Memorial Drive Paterson, NJ

**Mon-Fri 9:00 am – 9:00 pm**

**Saturday 9:00 am – 5:00 pm**

**Admission Free**

*PATERSON: CITYSCAPES*, an exhibit of large-scale prints and collages by Paterson artist **RAQUEL A. FOOTE**, explores urban architecture and environments found in abandoned historically significant buildings throughout the City of Paterson, New Jersey. Finding beauty, creative energy, and hope in these locations, Foote creates “social narratives” which describe the urban characteristics of the city and reflect the artist’s concerns for the conditions of the city and her hope that the works will inspire others to take a stand for change. *Paterson: Cityscapes* is the artist’s Master of Fine Arts thesis exhibition from William Paterson University.

Born in Montego Bay, Jamaica, Foote has spent most of her life in Paterson. She received a BA in Fine Arts Education from Bloomfield College, studied abroad at the Art Institute of Florence and is a candidate for a MFA degree from William Paterson University in May 2011. The artist has exhibited her work at the George Segal Gallery, Montclair State University; the Riverdale Art Center; Morris Museum and the Ben Shahn Galleries. She currently teaches art at Irvington High School in Irvington

For additional information, please contact Jane Haw, Gallery Curator, at (973) 684-5448 or visit our website at [www.pccc.edu/art/gallery](http://www.pccc.edu/art/gallery).

The Passaic County Cultural and Heritage Council has been named a Distinguished Arts Organization and is funded, in part, by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment of the Arts.

\*The Passaic County Community College Art Galleries strive to maintain a barrier-free facility including complete access for patrons using wheelchairs. Large print materials, FM listening systems, select audio publications and Braille transcriptions are available on request. Please contact (973) 684-6507 for availability