POETRY CENTER AT PASSAIC COUNTY COMMUNITY COLLEGE

Distinguished Poets Series

presents

KEVIN CLARK AND JIM REESE

December 4   1:00 p.m.
Hamilton Club – Paterson Campus
32 Church Street

Open Reading and Reception – Admission Free
Writing workshops by each poet  10:00 a.m. – Noon
Fee: $10.00   Pre-Registration Required
973-684-6555 or www.pccc.edu/poetry

The Hamilton Club building is wheelchair accessible. Other services, such as large print materials and FM assistive listening devices, are available on request. Parking will be available in the Passaic County Community College parking lot #3 on College Blvd., between Memorial Drive and Church Street. For further information, contact the Poetry Center at (973) 684-6555 or 5444 or visit www.pccc.edu/poetry.

ABOUT THE POETS

Kevin Clark's book Self-Portrait with Expletives won the Lena-Miles Wever Todd Poetry Series Book Competition, and is published by Pleiades Press and distributed by LSU Press. His first full-length collection, In the Evening of No Warning, earned a grant from the Academy of American Poets. Clark’s poetry has appeared in the Georgia, Iowa, and Antioch Reviews. He teaches American literature and creative writing at Cal Poly in San Luis Obispo, and during the summers he teaches at The Rainier Writing Workshop, a low-residency MFA program in Tacoma.
Jim Reese is an Associate Professor of English; Director of the Great Plains Writers' Tour at Mount Marty College in Yankton, South Dakota; and Editor-in-Chief of PADDLEFISH. Reese’s poetry and prose have been widely published, most recently in New York Quarterly, Poetry East, Prairie Schooner, Paterson Literary Review, and Louisiana Literature Review. His new book ghost on 3rd (New York Quarterly Books 2010), includes Pushcart Prize nominated poems. Reese has been the National Endowment for the Art’s Writer-in-Residence at the Yankton Federal Prison Camp since 2008.

The Poetry Center at Passaic County Community College has been named a Distinguished Arts Project and is funded, in part by a grant from the New Jersey State Council on the Arts/Department of State, and made possible in part by a grant from the National Endowment of the Arts. Maria Mazziotti Gillan is the executive director of the Poetry Center.