



The Poetry Center at Passaic County Community College
Distinguished Poets Series

KATHA POLLITT AND C. K. WILLIAMS TO READ IN PATERSON

December 3, 2011 1:00 pm

Hamilton Club Building – 32 Church Street

Admission Free (Open Reading follows)

Pollitt and Williams Workshop

10:00 am – Noon

\$15.00 – Pre-Registration required.

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NFO: 973-684-6555

www.pccc.edu/poetry

Katha Pollitt is the author of two books of poetry, *Antarctic Traveller* (1982), winner of the National Book Critics Circle Award, and *The Mind-Body Problem* (Random House, 2009). She is also the author of a collection of personal essays entitled *Learning to Drive and Other Life Stories* (Random House, 2007). In all of her work, Pollitt is well known for her keen sense of both the ridiculous and the sublime. Pollitt's column, "Subject to Debate" in *The Nation* magazine, was called "the best place to go for original thinking on the left" by *The Washington Post*. As a poet, Pollitt has received a National Endowment for the Arts grant and a Guggenheim Fellowship. Her poetry has most recently been anthologized in *The Oxford Book of American Poetry* (2006). In 2010 she was awarded The American Book Award for Lifetime Achievement.

C. K. Williams is the author of ten books of poetry, the most recent of which is *Wait* (Farrar, Straus, and Giroux, 2010). *The Singing* won the National Book Award for 2003, and his previous book, *Repair*, was awarded the 2000 Pulitzer Prize and the Los Angeles Times Book Award. His collection *Flesh and Blood* received the National Book Critics Circle Award. He was awarded the 20th Annual Ruth Lilly Poetry Prize, an honor given to an American poet in recognition of extraordinary accomplishment and has been honored with the PEN/Voelcker Career Achievement Award and fellowships from the Lila Wallace Foundation, the Guggenheim Foundation and the National Endowment of the Arts.

The Poetry Center at Passaic County Community College has been named a Distinguished Arts Project and is funded, in part by a grant from the New Jersey State Council on the Arts/ Department of State, and made possible in part by a grant from the National Endowment of the Arts. Maria Mazziotti Gillan is the founder and executive director of the Poetry Center. The Poetry Center is a wheelchair accessible location.