

The Literary Panther Celebrates Publication of Second Issue

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of *The Literary Panther*, a journal featuring art and creative writing by PCCC students, was celebrated May 1 with a reading of literary works by the authors and a screening of student art works contained in the issue.

(left) Nicole Richardson reads her poem "My City" as a photograph by Hannah Tallorin is displayed onscreen.

"I was asked to write about violence in Paterson," said Nicole Richardson to the group gathered in the Paterson Room (Main Campus) for the event. Nicole's poem "My City" opens with a striking image of a city street, seemingly harmless by daylight, but menacing at night: *The reality is blurry/You better hurry /When night falls/The outside offers no protection /Inside these invisible walls/ And all I hear are sirens going by... Did someone die?*

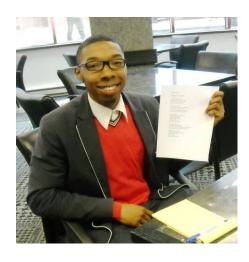
Theater major Andre Brown explores gender stereotypes in his poem, "What Is a Man?" "Society thinks/A man doesn't hang his head/He stands straight up/A man belongs on top/Plays the rock/And never gets fed up."

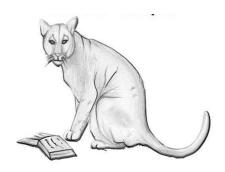




Alex Blau receives enthusiastic applause for his reading at the celebration.

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Andre Brown, a self-published author, displays one of his many literary works.

Introduced in 2013, Literary Panther is a print journal established to showcase the creative output of students, according to English professor Dr. Christine Redman-Waldeyer, one of four faculty advisors, to the publications.

"This year," said Dr. Redman-Waldeyer, "the student staff took over the responsibility of coordinating outreach to students for submissions and choosing work for the issue." She said more than 100 submissions were received.

The Literary Panther is a print journal.

<u>Click here to see a pdf of the 2014 issue manuscript.</u>