

TRES VIDAS TRES VIDAS TRES

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## Tres vidas

A CHAMBER MUSIC THEATRE PIECE  
conceived and performed by the  
CORE ensemble (cello, piano & percussion)

## TRES VIDAS

Theatre work for singing actress and trio (cello, piano and percussion) based on the lives of three legendary Latin American Women: Mexican painter Frida Kahlo, Salvadoran peasant activist Rufina Amaya and Argentinean poet Alfonsina Storni.



### FRIDA KHALO

The Mexican Painter had a life marked by physical suffering. Frida Kahlo had a deep sense of rebellion against social mores and restraints. She was moved by passion, and deeply proud of her Mexican Heritage.

### RUFINA AMAYA

IN 1981 the us government-trained Salvadoran army swept through the region of morazon in a campaign to root out guerillas and their sympathizers. Rufina Amaya, a 38 year old housewife whose husband and four children were killed, is the only known survivor.

### ALFONSINA STORNI

Argentina's first feminist poet. Born in 1892, she was years ahead of her time in advocating for women's right. She lived at a time when women in Argentina were in total subjugation to husband, fathers, and social convention, yet she broke away.

Thursday September 26, 2013

Main Campus Theater

6:30pm

THIS PROGRAM IS SPONSORED BY THE STUDENT PROGRAMMING COMMITTEE OF THE STUDENT GOVERNMENT ASSOCIATION WITHIN THE OFFICE OF STUDENT ACTIVITIES

